



Handwritten Journal

Formation feedback inside meaningful writing, not in a drill.

For occupational therapists, tutors and specialists

The child's own sentence is the guide text. The feedback happens while they write it.

A child dictates what happened today; the transcript is laid out on a ruled page as guide text in a large print face. They write over it with an Apple Pencil or a finger. Each letter is scored for accuracy as the ink lands, stroke order and direction are judged against ball-and-stick print formations, and a letter formed out of order triggers a demonstrate-then-trace lesson before the page continues. Finished lines lose their guide and stay as the child's handwriting; the page is archived with its transcript.

- **Per-letter accuracy.** Ink inside the letterform is green, outside is red, live. An untraced letter scores zero, so half a word scores like half a word.
- **Stroke order judged leniently, docked only when clear.** A letter whose parts were drawn out of the taught order or against the taught direction keeps 80% of its score. Pen lifts and go-overs are ignored.
- **One lesson per word.** When a word is finished with a wrong-order letter, that letter is demonstrated stroke by stroke and traced correctly before writing resumes — and only that letter.
- **Progress per setting.** Scores are kept per typeface-and-size, so moving a child to a smaller size never reads as regression.



The lesson: the word with the letter that missed its order, then the letter drawing itself. Tracing it correctly closes the card.

1

Dictate

On-device speech recognition; no audio is stored. Words stay editable until they are written, so a misheard word never enters the record. A keyboard path exists for children who prefer it.

2

Trace

One continuous page. The child selects a row by writing on it; a resting hand is rejected by touch size. Eraser, undo and a scroll button that needs no gesture.

3

Review

The journal keeps every page with its date, accuracy, stars and setting. Export a page or the whole journal as a PDF, with or without the scores.

Adjustable, per child

- Five print typefaces — Jua, Andika, Varela Round, Sniglet, Comic Neue — and five sizes, each previewed at real size. Stroke-order judgement is active in Jua, the face the formations are fitted to.
- Finger tracing on or off; left-handed layout mirrors the controls and the row handles.
- Colour-blind ink pair (blue/orange) in place of green/red; haptics on or off; guide lines on or off.
- A practice sheet — every letter Aa to Zz and 0 to 9 — where each character animates its formation and is traced with the same engine.

What it is and is not

It is a journal with a handwriting engine underneath, for children of roughly five to eight who can speak in sentences. It is not a clinical instrument: there are no norms, no timing measures, no letter-size analysis and no cursive. Formations follow ball-and-stick print in the order most US classrooms teach; it is not a licensed programme.

If it would help your caseload to have something it does not do, say so. The requests list is the roadmap.

Ages 5 to 8

Speaks in sentences; forming letters

iPad, iOS 18+

Apple Pencil or any iPad stylus; finger optional

Data not collected

No account, no cloud, no analytics

Per-letter scoring

Live green/red; order discount 80%

Teach on failure

One letter, one lesson, mid-writing

PDF export

With or without accuracy scores

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